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24th Feb 1921

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TELEPHONE—GERRARD 4725.

SALE No. 5,832.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

Fosters 94

WA/Hmm/cm/sal/18/335

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

FROM VARIOUS SOURCES.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 24th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER H. E. W.
AUCTIONEERS R. E. W.

Date 24/2/21

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
176	£ 65.						
	H. E. 79						

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CATALOGUE.

On THURSDAY, FEBRUARY 24th, 1921,

At ONE o'clock precisely.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. HAYES	1	Old Time Memories
C. NAPIER HEMY, R.A.	2	Fishing for Bait
J. DANBY	3	Fishing Boats, Evening
H. RYKEN	4	A Dutch Interior
F. GOODALL, R.A. .	5	"Misery and Mercy," and A Setter, R. ANSDELL, R.A., 2
HARRISON WEIR . .	6	In the Field, water-colour
H. W. WILLIAMS . .	7	A Waterfall, ditto
P. DE WINT	8	Bolton Abbey, ditto
J. NASH	9	Barford Priory, ditto
T. M. RICHARDSON .	10	Bellagio, Lake Como, ditto
H. A. HARPER . . .	11	Mytilene, and A Coast Scene, G. CHAMBERS, ditto, 2
E. WAGNER	12	A Village Fire, and On the Beach at Scheveningen, ditto, 2
W. L. LEITCH . . .	13	A Landscape, with Castle
UNKNOWN	14	A Landscape and 2 others, ditto, 3
D. NOYES	15	Cicero and Cleopatra
D. SHERRIN	16	A Glen Road in Winter and "A Gleam from the Golden West," a pair
L. HERBO	17	"Pets"
W. LANGLEY	18	"Mid Scotland's Wild Grandeur," and "Where Brake Lilies Grow," A. DE BREANSKY, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. YOUNG, 1914. . .	19	A Clustering Hamlet by the Peaceful Sea, and A Stormy Sunset, E. WALBOURN, 2
B. FAUSTIN . . .	20	"Highland Mary" and "My Heart's in the Highlands," a pair
B. FAUSTIN . . .	21	Seaside Reveries and His First Engagement, E. HOLLYER, 2
HIRASOVSKY . . .	22	Off the Coast, Capri
G. BROWN . . .	23	A Moorish Maid
C. S. LIDDERDALE . .	24	Loitering at the Well
		<i>Exhibited at the Royal Academy, 1872</i>
F. W. TOPHAM . . .	25	' Good-bye "
		<i>From the Red Cross Sale at Christie's</i>
D. JAMES	26	A Marine View
E. BUNDY	27	The Dreamer
G. NICOLET	28	Portsmouth, and A Marine Subject, UNKNOWN, 2
COX	29	Landscapes and Figures, water-colours, a pair
DUTCH SCHOOL . . .	30	A Quakers' Meeting, and another, 2
FRENCH SCHOOL . .	31	Head of an Old Man and A Woman and Child, 2
UNKNOWN	32	A Landscape and Figures and Portrait of a Lady, 2
DUTCH SCHOOL . . .	33	A Landscape and Cattle and A Dutch Market Woman, 2
UNKNOWN	34	"Sanctuary"
L. HAGHE	35	The Council of War
EARLY ENGLISH SCH'L.	36	Portrait of a Lady in Mob Cap
DUTCH SCHOOL . . .	37	A Man giving a Woman a Glass of Wine
NORWICH SCHOOL . .	38	Rose King Farm, Merton Constable
REMBRANDT (after) .	39	Portrait of a Cavalier
ITALIAN SCHOOL . .	40	A Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SCHOOL OF GUARDI . . .	41	A Garden Scene
UNKNOWN	42	Woman and Child, water-colour
G. ARMFIELD	43	A Landscape
EARLY ENGLISH SCH'L.	44	Portrait of a Man
NORWICH SCHOOL . . .	45	A Landscape
DUTCH SCHOOL	46	Still Life and A Rustic Scene, 2
FRENCH SCHOOL	47	A Vase of Flowers on a Pedestal
CROME	48	The Edge of a Common
DUTCH SCHOOL	49	An Interior and Figures
DUTCH SCHOOL	50	An Interior and Figures
EARLY ENGLISH SCH'L.	51	Portrait of a Divine
EARLY ENGLISH SCH'L.	52	Portrait of a Lady
GABRIEL	53	A River Scene
E. THIÈRE	54	A Coast Scene, with Dog and Sheep
A. GIRONE	55	A Coast Scene, with Peasants
SALVATOR ROSA	56	A Battle Scene
T. BAKER	57	A Wooded Landscape and Cattle
A. SOLOMON	58	The Letter
F.R.P.	59	Othello and Desdemona
COLIN HUNTER	60	A Landscape, with Waterfall
MARY GREGORY	61	On the Lake of Lugano and Algiers, R. PARROTT, water- colours, 2
W. DUNCAN	62	Landscapes and Figures, ditto, 3
L. LEON	63	An Interior of a Cottage and Figures
E. MIRALLES	64	The Columbine
J. ADAM	65	A Landscape and River Scene
J. H. SNELL	66	"By Sedgy Banks"
<i>Exhibited at the Royal Academy</i>		
J. DANBY	67	Sunset, and Moonlight, Loch Katrine, A. A. GILBERT, 2
W. SHAW, 1881	68	Breaking Waves
J. PEEL	69	A Landscape and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. WEBER . . .	70	A Marine Subject
W. DUFFIELD . . .	71	Dead Game
CONSTABLE . . .	72	Night on a Common
WYNANTS . . .	73	A Landscape
T. L. WAINWRIGHT . . .	74	A Landscape and Cattle and A Landscape and Sheep, 2
T. B. HARDY . . .	75	Whitby, Looking East
PROVAGGI . . .	76	"Checkmate"
A. MONTAGUE . . .	77	A Seascape
E. C. WILLIAMS . . .	78	Moel Siabod, North Wales and Old Hastings, 2
JACOBI . . .	79	The Shawenegan Falls, Canada
W. HUGHES . . .	80	Fruit and Flowers, a pair
H. PETHER . . .	81	A Moonlight Scene
MONGIN . . .	82	A Reverie
ORETEGO . . .	83	A Wet Day
A. J. WOOLMER . . .	84	The Prayer
E. WALBOURN . . .	85	Daffodils, and A Figure Subject, B. FAUSTIN
T. COOPER . . .	86	Cattle, in a Barn, and Prisoners, P.R., 2
E. DRUMMOND . . .	87	"Daddy's Darling," and Playing with Fire, LUDOVICI, water- colours, 2
E. ROE . . .	88	A Coast Scene, and a ditto, R. B. VERNON, ditto, 2
E. DRUMMOND . . .	89	On the Moors, 2, and A Land- scape, with Children, ENGLISH SCHOOL, 3
UNKNOWN . . .	90	Two Figures and three coloured Prints, 5
H. PARK, 1860 . . .	91	Sheep in a Landscape
ENGLISH SCHOOL . . .	92	A Girl by the Seaside
UNKNOWN . . .	93	"Devotion" and A Classical Landscape, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	94	A Landscape and Figures and another, 2
LUNY, 1832 . . .	95	A Landscape and Lake Scene and A View on the Red Sea, 2
STEVENS . . .	96	A Figure Subject
J. PARKER . . .	97	A Landscape
HERON, R.S.A. . .	98	A Landscape
HERON, R.S.A. . .	99	A Landscape
G. A. WILLIAMS . .	100	Carting Seaweed
BEECHEY . . .	101	Portrait of a Lady in red Dress
SPANISH SCHOOL . .	102	Figures at a Repast
REMBRANDT . . .	103	Portrait of an Old Lady
W. TAYLOR . . .	104	Seascapes, a pair
ENGLISH SCHOOL . .	105	Portrait of a Lady in white Dress, with a Dog, unframed
ENGLISH SCHOOL . .	106	Portrait of an Archbishop of York, ditto
NASMYTH . . .	107	A Landscape
NORWICH SCHOOL . .	108	A Landscape
GAINSBOROUGH (after). .	109	Portrait of Mrs. Hallett, on glass
G. MORLAND . . .	110	Sheep in a Landscape
POUSSIN . . .	111	A Classical Landscape
FRENCH SCHOOL . .	112	A Boy with a Flute
UNKNOWN . . .	113	Portrait of an Artist
E. CAVÉ . . .	114	Early Morning
A. STADEMANN . . .	115	Moonlight
UNKNOWN . . .	116	A Gentleman standing by his Horse
CONSTABLE . . .	117	The Water Mill
T. WEBER . . .	118	Fishing Smacks off the Coast
FREZIOR . . .	119	A Storm off a Jetty
F. O. FINCH . . .	120	A Landscape, water-colour
D. COX . . .	121	The Cornfield, ditto
C. VACHER . . .	122	An Italian Scene, ditto
T. M. RICHARDSON . .	123	An Italian Scene and Figures, ditto

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. E. BUCKLEY . . .	124	Charles II. and Nell Gwynne, ditto
J. L. BIRCH . . .	125	A View near St. Ives
E. J. COBBETT, R.B.A. .	126	At the Brook
J. ROBERTSON COLLIE .	127	Hyrotsmill, Liberton
J. MCINTYRE . . .	128	An Old Mill, North Wales, water-colour
G. CATTERMOLLE . . .	129	A Traitor Discovered, ditto
JANSSSENS . . .	130	Head of a Man with Ruff
DUTCH SCHOOL . . .	131	Portrait of a Man
ENGLISH SCHOOL . . .	132	Portraits of two Boys with a Kite
DUTCH SCHOOL . . .	133	A Landscape and Figures
J. WEBB . . .	134	A Continental Coast Scene
W. LINTON . . .	135	Views in Greece, a pair
FLEMISH SCHOOL . . .	136	Head of Christ, on panel
E. FAHEY . . .	137	A Landscape and 2 others, water-colours, unframed
DUTCH SCHOOL . . .	138	"Saying Grace"
JAN MIEL . . .	139	Travelling Gipsies
CROME . . .	140	A Landscape, with Outhouses
G. MORLAND . . .	141	Setters in a Landscape
OLD FRANCKS . . .	142	Christ bearing the Cross
S. KENDRICK . . .	143	A Figure Subject
S. KENDRICK . . .	144	A Figure Subject
H. HOOPER . . .	145	A Landscape
ALLBON . . .	146	A Marine Subject
J. W. OAKES, R.A. . .	147	Marine Subjects, a pair
CONSTABLE . . .	148	Highgate, from Vale Heath
PATEL . . .	149	A Wooded Landscape
MOMPERT . . .	150	Figures in a Landscape
BLAKE . . .	151	Still Life, a pair
VAN LINT . . .	152	The Environs of Rome
SIR J. E. MILLAIS, R.A. .	153	Elaine, water-colour
D. ROBERTS, R.A. . .	154	The Dead Sea, ditto
UNKNOWN . . .	155	Child and Flowers
D. JAMES . . .	156	Off the Cornish Coast
T. B. HARDY . . .	157	The Return of the Fishing Fleet

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
MORLAND . . .	158	The Deserter, a set of 4	45/-
MORLAND . . .	159	A Coast Scene, with Boats and Figures	20/-
MORLAND . . .	160	The Shepherd Boy	38/-
TURNER . . .	161	The Coming Storm	21/-
DUTCH SCHOOL . . .	162	A Landscape and Figures	25/-
G. CATTERMOLLE . . .	163	The Armourer's Shop, water-colour	55/-
H. B. WIMBUSH . . .	164	Sark, and Little Bretons, E. LANCE, ditto, 2	35/-
M. MUHRMAN . . .	165	A Vase of Flowers, and On the Merwede, W. BALL, ditto, 2	10/6
H. D. PEPPERCORN . . .	166	An Inn by the River, ditto	50/-
B. WILLIS . . .	167	Six Heads of Animals, ditto	45/-
T. S. ROBINS . . .	168	A Marine View, ditto	45/-
H. B. CARTER . . .	169	Whitby, ditto	45/-
ENGLISH SCHOOL . . .	170	Head of an Old Lady	28/-
EARLY ITALIAN SCH'L.	171	A Group of Amorini	100/-
W. STREET . . .	172	Portrait of the Duchess of Suffolk	35/-
MORLAND . . .	173	A Coast Scene	65/-
REV. W. PETERS . . .	174	Portrait of a Lady in black Dress	63/-
SIR B. WEST, P.R.A.	175	Portrait of Mrs. Siddons as "Lady Macbeth"	85/-
(10) SIR B. WEST, P.R.A.	176	Alexander and his Physicians	[L] Large
J. PRICE . . .	177	Changing Pastures, water-colour	
W. A. FRANK . . .	178	Snowdon, ditto	
H. BIRTLES . . .	179	Sheep in Sussex	
NASMYTH . . .	180	Stirling, from Dunmore Park	
EARLY ENGLISH SCH'L.	181	Portrait of a Gentleman in Windsor Uniform	
EARLY ENGLISH SCH'L.	182	Portrait of an Artist	
WHEELER . . .	183	Nine Celebrated Racehorses, in one frame	
NORWICH SCHOOL . . .	184	A Waterfall	
G. ROMNEY . . .	185	Portrait of a Gentleman	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	186	Saints, on panels, in tempera, a set of 4
J. CONSTABLE . . .	187	A Landscape
UNKNOWN . . .	188	A Landscape
MIERIS . . .	189	A Figure Subject
LUDOVICI . . .	190	A Figure Subject
J. HENZELL . . .	191	Fisher Girls
J. HUSON, R.I. . .	192	Marine Subjects, a pair
DOBBS . . .	193	A Figure Subject
E. ELLIS . . .	194	A Marine Subject
M. BROWN . . .	195	A Figure Subject
M. BROWN . . .	196	A Figure Subject
COLLINGWOOD SMITH .	197	Ely Cathedral and Cader Idris, water-colours, a pair
UNKNOWN . . .	198	Figure Subjects, a pair
W. SHAYER . . .	199	Noonday Rest
A. F. GRACE, R.I. . .	200	The Sussex Downs
WILSON . . .	201	A Landscape
202		A carved and gilt Frame

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. I.

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